

APO 980-24 Feb 44

Dear Dorothy -

Well, at last I come around to your letter - I've had a time digging myself out what with a sniffling cold - it didn't really make me sick but I didn't feel like writing.

Oh yes, the diary is fine - so far it is complete from the beginning of the year. Be it known, however, that an account of a G.I.'s life here is of a necessity dull and boring, for don't we live on a barren little island where nothing is but wind, rain, snow and more G.I.s? a brilliant mind could, no doubt, rewrite a masterpiece about the

Aleutians if he were here only a day or two. Who am I to argue - or even complain? at any rate you have seen this island as I see it.

Let me hand you a tip - don't look in news reels or the like for your little brother clowning on snow shoes - I just won't be there. I would like to try my luck on skis - we have some here but regulations won't permit their use for pleasure - and of course a clerk doesn't use skis in his business.

My sin-up girl isn't any one in particular - just whatever appeals to me. Besides a framed picture of my best

gal friend the only one I  
signed up by my bunk is  
the one of Olivia de Havilland.  
But the bloke who sleeps  
next to me is wild about  
the pinups so he puts one  
up for me occasionally. No  
slam intended by calling the  
fellow a bloke - he's really  
a good guy - an Irishman from  
the Bronx. I have but to  
raise my head to see a  
fine array of pinups. now  
but I'm not on my bunk.  
They are all full-page jobs,  
all from Esquire but one -  
which is one of Yanks newest.  
Eight couplings, signed in  
very neat rooms by my

4

Genna, Buddy, Jimmy Shatzzer -  
Two of them are of Lena Horne!  
One is our very own Tem-  
gal - Anna Shore - the others  
include an MGM blonde  
whose moniker is Marilyn Max-  
well, Maria Montez - ah - the  
others I don't know - and  
neither does Jimmy - he said -  
"I put them up because  
they're good pictures." That's  
his business here - photography.  
But he doesn't get an oppor-  
tunity to photograph such  
pleasant subjects as these he  
has plastered on the walls  
of his darkroom. I have  
been working with him in  
the evenings - enjoyable as

well as educational. Jimmy has a darkroom at home and he does know photography from A to Z.

Hey - just what did you read in the papers? Was it about the rotation policy? I'll have two years up here in October but I can't depend on getting home just for that reason. Such a regulation is always written with a few conditions you know. If the WD deems it practicable to send me back to the States - OK. If they don't, that's -OK too so far as they are concerned, so I spend another year or two and the

I pal with Jimmy now  
more than Harry - Harry's  
a swell guy but we don't  
see eye to eye on a lot  
of things. I maintain a  
peaceful and friendly <sup>atmos-</sup>  
~~bute~~ <sup>atmos-</sup> sphere by keeping my big  
mouth shut.

Take good care of your-  
self - and write -

Louie,  
Bill