

AP0 980-22 Feb 44

Dear Alice -

It's pretty bad to wait around 'til I've had two letters from you before writing - but that's the way it is. I hereby apologize -

I'm working on the Aleutian Story for you - I began typing it from the very beginning, so you'll get it all at one time and won't have to worry about "volumes" -

Very sorry to learn of Sam Scott's death - still very young, wasn't he?

I don't know Harold Nelson.

The play you heard on the Lux Theater program about the girl who said she liked to fill empty spaces

was, I think "True to Life" - Mary Martin, Dick Powell, & Franchoe Tone.

Where is the typewriter? Does Jewell have it with her?

I have not been seeing so many movies recently - instead I've been spending my evenings in a photographic darkroom. Learning more every day.

I'm just becoming aware of the fact that I can add a heck of a lot to the little knowledge I had of photography before entering the Army.

It becomes more interesting as one gets further into it. You'll see a fair sample of the type of work the fellow does when you receive

a photographic Easter Greeting I helped print the other night. In fact, you have a good one in this letter - my friend Jimmy, the fellow who is in charge of the darkroom. These are the ones I mentioned in Bernice's letter. Take good care of them for me

Tell Mom I received her letter and will respond soon. I must write Caroline a note now.

Same old grind here - so naturally my letters are not full of news and happenings - hope you can bear with me and keep writing -

Love to all,
Bill

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AIR MAIL

Miss Alice Scott

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