

June 12, 1944

Dear Mama & all,

Arrived here O.K. - came all the way by Pullman so had a pretty nice trip. You will have to excuse this writing, a stock pen is all I have.

Spent last Saturday night in Baltimore - stopped there on my way in. The people here treat service men very nice. I didn't pay anything for a bed. I slept in the Zion Church where about two hundred or more beds were set up.

Sunday morning I visited the Washington monument which happens to be the first ~~executed~~ erected in his honor. Also attended the Mt. Vernon Methodist Church's service. Am enclosing the program which I wish you would save for me.

As I can get a week end pass only every other week.

I won't have very much time for sightseeing. I plan to visit Washington on my first pass.

Did I tell you how long I expected to be here? It has been changed to six weeks.

I think I can get a delay en route when I finish the course here. Am not certain whether or not I want it. Will Dorot Jewell and Bernice be home at that time? ~~the~~ That will be about July 22. The route I came up here by ~~is~~ mislaid home so far it might be best if I went back to Texarkana first and then take a furlough. I will find out which is best and you let me know exact dates or when the girls will be home.

Everything is O.K. here. Write soon and give me all the news.

Love to all

Russell



## Mount Vernon Place Methodist Church

at the Washington Monument  
Baltimore, Maryland



The Order of Service for  
Sunday, June 11, 1944

ELEVEN O'CLOCK

*"I like the quiet church before the service begins"*

The Organ Prelude—"Adagio" from Symphony V.....Widor

The Processional Hymn 278—"Lead On, O King Eternal".....Lancashire

The Call to Worship—(Led by Dr. William H. Litsinger)

THE MINISTER—Unto Thee, O God, do we give thanks; unto Thee do we give thanks: Thy wondrous works declare that Thou art here.

The Congregation —It is good for me to draw near to God; I have put my trust in the Lord God, that I may declare all Thy works.

THE MINISTER—My soul longeth, yea even fainteth, for the courts of the Lord; my heart and my flesh cry out for the living God.

The Congregation —For the Lord God is a sun and a shield; the Lord will give grace and glory; no good thing will he withhold from them that walk uprightly.

### The Doxology

The Collect for the Day—(The Congregation seated with bowed heads)

O Lord, our God, grant us the spirit of true repentance, and take away all that separates us from Thee. Assist us by Thy holy love toward a true knowledge and sincere penitence for our sins. Enable us, we pray Thee, to form a sincere resolution to amend our lives according to Thy holy will. Have mercy upon us, and save us by Thy grace; create in us contrite hearts and pardon all our offenses; for the sake of our Redeemer, Jesus Christ. Amen.

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Hymn 266—"O Young and Fearless Prophet".....Blairgowrie

The Pastoral Prayer—(The Congregation seated with bowed heads)

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The Anthem—"Grant unto Me the Joy of Thy Salvation".....Brahms

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The Scripture Lesson

The Gloria

The Offertory Anthem—"As Torrents in Summer".....Elgar  
(The services of this church are supported entirely by the  
voluntary contributions of the Congregation.)

The Sermon by Dr. William R. Barnhart—"HOW TO BE YOUR BEST"

The Benediction and Choral Amen

The Organ Postlude—"Prelude and Fugue in D Minor".....Bach

\*Ushers will seat late-comers during these intervals.

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The National and Church flags are displayed in our church in accordance with the advisory recommendation of the Executive Committee of the Federal Council of Churches of Christ in America.

# Spring Festival of Music

EIGHT O'CLOCK

The Organ Prelude—"Air" .....Tartini

Processional Hymn 66—"The Spacious Firmament on High" .....Creation

The Call to Worship—(Led by Dr. William H. Litsinger)

THE MINISTER—O come, let us sing unto the Lord!

*The Congregation* —Let us make a joyful noise unto the rock of our salvation.

THE MINISTER—Let us come before His presence with thanksgiving;

*The Congregation* —And make a joyful noise unto Him with psalms.

## The Invocation

Hymn 552—"All Nature's Works His Praise Declare" .....Bethlehem

## The Scripture Lesson

## The Gloria Patri

"O Gladsome Light" .....Arkhangelsky

"O Brightness of the Immortal Father's Face" .....Lutkin

"Grant unto Me the Joy of Thy Salvation" .....Brahms  
The Choir

The Organ Offertory—"Deck Thyself, My Soul, with Gladness" .....Brahms

## "SPRING"

from "The Seasons" by Franz Joseph Haydn

1. *Overture* (expressing the passage from winter to spring).  
Marie Schumacher, Organist

2. "*Behold where Surly Winter Flies*" .....Bass, Tenor, and Soprano Recitative

Behold where surly Winter flies! Far to the north he passes off. He calls his ruffian blasts, His ruffian blasts obey, and quit the howling hill. Behold, from craggy rocks the snows in livid torrents melted run! Forth fly the tepid airs, and from the southern shores allure the messenger of Spring.

3. "*Come, Gentle Spring*" .....Chorus

Come, gentle Spring, ethereal mildness come! And from her wintry grave bid drowsy nature rise. See, gentle Spring delightful comes! Her soft and balmy breath we feel, the joy of renovated life. As yet the year is unconfirmed and oft returning Winter's blast, or black envenom'd fog, the bud and bloom destroys. Come, gentle Spring, ethereal mildness, come! And smiling on our plains descend while music wakes around.

4. "*At Last the Bounteous Sun*" .....Bass Recitative

At last the bounteous sun from Aries into Taurus rolls, wide spreading life and heat; the fleecy clouds up-rise sublime, and stretch their thin and silver wings o'er all-surrounding heaven.

5. "*With Joy the Impatient Husbandman*" .....Bass Aria

With joy the impatient husbandman drives forth his lusty team to where the well-used plough remains, now loosen'd from the frost. With measured step he throws the grain within the bounteous earth. O sun, soft show'rs and dews! The golden ears in plenty bring. With joy the impatient husbandman drives forth his lusty team to where the well-used plough remains, now loosen'd from the frost; and they their wonted toil begin, made cheerful by a song.

6. "*Laborious Man Hath Done His Part*" .....Tenor Recitative

Laborious man hath done his part; and while his heart with hope expands, that nature's friendly aid will richly crown his toil, his ardent prayers to heaven ascend.



7. "*Be Propitious, Bounteous Heaven*".....Trio and Chorus

Be propitious, bounteous heaven; o'er the hills and vales luxuriant spread a rich autumnal feast! O let the gales of grey-ey'd morning, upon refreshing dewdrops breathing, the genial sun and ev'ning show'r with pow'r productive bless the land! The hopes of man shall then be crown'd and songs of joy thy praise shall tell.

8. "*Our Fervent Prayers are Heard*".....Soprano Recitative

Our fervent prayers are heard; the effusive southern breeze warms the wide air, with fruitful show'rs enriched. In heaps on heaps the vapours sail; and now their genial stores descend, wide spreading o'er the freshened world.

9. "*Spring, Her Lovely Charms Unfolding*".....Soprano and Tenor Duet and Chorus

Spring, her lovely charms unfolding, calls us to the fields; come, sweet maidens, let us wander o'er the fragrant scene. Come, companions, let us wander 'mid the sweets of May. Let us gaily tread the dewdrops, cull the blooming flow'rs. See the valleys, see the meadows, where the lilies sip the streamlet! Spring, her lovely charms unfolding, calls us to the fields.

10. "*God of Light*".....Trio and Chorus

God of light! God of life! Hail, gracious Lord! From whose abundant stores the earth with plenty flows, and whose Almighty love makes glad the heart of man. Endless praise to Thee we'll sing, Almighty Lord of all. Hail, gracious Lord.

(Soloists in this performance are Margaret Meeth and Jeanne Spitzer, Sopranos; John Evans and William Fountain, Tenors; Thomas Barnes and J. Edward Moyer, Baritones.)

**The Benediction**

**The Organ Postlude—"Allegro-Maestoso" from the "Water Music".....Handel**

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**MEMBERS OF THE CHOIR**

J. EDWARD MOYER, *Director*  
MARIE SCHUMACHER, *Organist*

**Sopranos**

Marie Anchors  
Jane Bowes  
Nellie Carico  
Constance Cory  
Virginia Dyson  
Shirley Glass

Ruth Graf  
Ruth Kegler  
Naomi Mattheiss  
Margaret Meeth  
Helen Pederson

Pearl Robinson  
Hilda Schaefer  
Jeanne Spitzer  
Janet Swart  
Levora Thompson

**Altos**

Grace Davis  
Mildred Englund  
Joyce Ellis  
Lenore Fitch  
Patricia Estes

Winifred Haines  
May Kesmodel  
Betty Meek  
Frances Moyer

Helen Ripley  
Isabelle Tylor  
Dorothy Wellman  
Margaret Wilkes

**Tenors**

Don Allen  
John Barton  
Howard Baxter  
Hamilton Cruikshank

C. William Ellis  
John Evans  
William Fountain  
Arthur Kuehnert

Charles Palmer  
Lawrence Riggs  
Alvin U. Rupel  
Charles Thayer

**Basses**

Thomas Barnes  
Robert Estes

Beaumont Johnson  
Robert Wallace

John Walt  
Ess A. White, Jr.

## PULPIT SCHEDULE FOR THE SUMMER

<b>June 18</b> —Dr. Harold Bosley	<b>July 23</b> —Dr. William R. Barnhart
<b>June 25</b> —Dr. Harold Bosley	<b>July 30</b> —Dr. William R. Barnhart
<b>July 2</b> —Dr. William R. Barnhart, Professor of Religion, Hood College	<b>Aug. 6</b> —Dr. Lester A. Welliver
<b>July 9</b> —Dr. E. Cranston Riffin, Superintendent, East Baltimore District	<b>Aug. 13</b> —Reverend Gordon P. Baker, Associate Minister, Broadway Methodist Church
<b>July 16</b> —Dr. Lester A. Welliver, President, Westminster Theological Seminary	<b>Aug. 20</b> —Dr. Fred G. Holloway, President, Western Maryland College
	<b>Aug. 27</b> —Dr. Fred G. Holloway

One of the ministers of our church will be on duty for essential parish work through the months of July and August. If you should desire to get in touch with either Dr. Bosley or Dr. Litsinger, please call the church office.

## The Church Announcements

**Dr. William R. Barnhart**, Professor of Religion, Hood College, is the guest speaker at the morning service. He has shared in our summer preaching program for the last four years. It is a pleasure to extend him a cordial welcome again. Dr. Bosley is a delegate to the Jurisdictional Conference which is now meeting at Ocean City, New Jersey. He is guest preacher at the Riverside Church, New York City, for the morning service.

**Church membership** is a public statement of faith in the message and mission of the Christian church. You need the church and the church needs you. Do not neglect this vital matter any longer. Give it your serious attention at once. You may see one of the ministers at the conclusion of the worship service today or may make arrangements for an appointment through the church office. New members will be received again on June 18.

**Dr. Eugene Ashton, our Minister of Worship**, has left for the summer but will return in the fall. We deeply appreciate his continuing and excellent contribution throughout the whole year in our service of worship. We are anticipating his return to this capacity in the fall.

**The Choir of Mount Vernon Place Church** will present the sixth and last of the season's musical Sunday Evening Services this evening. The interesting and refreshing music of Haydn's "The Seasons" will highlight this spring festival program. The choir will also sing two of the newest and finest anthems in its expanding repertory, "Grant unto Me the Joy of Thy Salvation", by Brahms, and "O Brightness of the Immortal Father's Face" by Peter Lutkin (composer of the choral benediction which is sung at the conclusion of the morning service). Please plan to be present and bring your friends with you.

**The Official Board** will meet at the conclusion of the morning worship service on June 25. The meeting will be held in the Blue and Gray Room; new members of the Board will be introduced; a meeting of the full Board is desired.

**Bond Donors, Please Notice.** Quite a number of our members and friends have either donated or indicated their desire to donate bonds to the Church Improvement Fund. We call your attention to two important facts: 1) the correct corporate title of the church is the Mount Vernon Place Methodist Episcopal Church of Baltimore, a Corporation; 2) the following bonds only may properly be made out in the name of the church: Series F or G, preferably G. If you are in doubt about this matter, please call either Mr. C. V. R. Marsh, Lexington 0800, or Mr. Thomas W. Ford, Calvert 5455.

### The Woman's Society of Christian Service

#### Group Meetings

**Groups 2, 3 and 7**—Tuesday, June 13 at 2 P. M.

**Group 8**—Sunday, June 11, at 4 P. M. in the Blue and Gray Room.

**General Assembly**—Tuesday, June 13, at 11 A. M. Group 3 will serve luncheon.

**The Executive Committee** will meet at 10 A. M. preceding the General Assembly.

**Group 7 will give a Garden Party** on Wednesday, June 21, from 3 to 5 at the home of Mrs. Mervin Pierpont, 5500 Roland Avenue, at Belvedere Avenue. Car No. 24 passes the door. Refreshments; silver offering. All members of the Congregation are invited.

**Hostess for Servicemen's Breakfasts** for June is Miss Charlotte Brown.

## THE CHURCH OFFICIARY

**HAROLD BOSLEY, B.D., Ph.D.,** Minister  
**J. EDWARD MOYER, B.S., Mus. M.,** Minister  
of Music  
**WM. H. LITSINGER, B.D., D.D.,** Minister  
of the Parish

**EUGENE ASHTON, B.D., Th.D.,** Minister  
of Worship  
**THOMAS W. FORD,** Treasurer  
**MARIE SCHUMACHER,** Organist

NAOMI MATTHEISS, Secretary  
Church Telephone—Vernon 0247